



## FRANCISCO AMAYA

Born in Alcoy (Alicante, Spain). Superior Degree in Organ. Master's Degree in Research, Miguel Hernández University of Elche. Position as a Choral and Instrumental Group professor through public examination since 1992. Final destination in the Torrent Professional Conservatory of Music as an orchestra and band professor.

He studied piano with Pilar Mompó, organ with Adolfo Gutiérrez Viejo and conduction of instrumental ensembles with Francisco Cabrelles. Between 1994 and 1998 he trained as a choral and orchestral conductor in the Internationale Bachakademie Stuttgart with Helmuth Rilling.

He has received organ master classes with Michael Radulescu, orchestra conducting with Sergiu Comissiona in Madrid and with Jorma Panula in Berlin, composition with Ramón Barce, Tomás Marco, Alfredo Aracil, Leonardo Balada, Cristobal Halffter, José Luis Turina, and chamber music with Juan Sanabras.

His repertoire encompasses pieces from Ancient to present day Music. The highest recognition came in 2012, when he was invited to perform in the closing ceremony at the Annual Festival of the New Organ Music (AFNOM) in London, taking part in the 60th anniversary of Queen Elizabeth II's coronation tribute, playing a recital in Westminster Abbey.

He develops a broad concert career, focusing his activity in disseminating Organ Spanish Music. His involvement in Festivals is noteworthy: "Ciclo de la Catedral" (León, Spain), AFNOM (London), "Organo Novo" (Helsinki, Finland), "Orgelwinter" (Darmstadt, Germany), ACIMUS y COMA (Madrid), "Música entre Amigos" (San Sebastián, Spain), "Music and Liturgy" (Valencia, Spain), "Organ International Festival" (Andorra), "Sommerfestival" (Bamberg, Germany), "Recital Series" (at Sheffield Cathedral) International Organ Festival (Svendborg Denmark) Organ Recital Series (Bad Durkheim), Saint Patrick's Cathedral (New York). In 2017 he played at festival concert who are celebrating the 500 anniversary of Luther nailing his theses to the door of the Castle Church.

He has premiered works from Seco de Arpe, Alberto Posada, Gutiérrez Viejo, Pilar Jurado, Martin Ackerman, Jesús Nava, Alejandro Moreno and César Guerrero.

Activities related to Chamber music are part of his everyday work, performing alongside several instrumentalists and singers such as Martín Baeza, Benjamín Moreno, Jose M<sup>a</sup> Ortí and Reinhold Friedrich (trumpets), Blanca Gómez, Rosana Barrena and Jacqueline Wagner (sopranos), Rafael Soriano (recorder), Conrado Moya (marimba)

He carried out an intense labour in the dissemination of organ music since 1984 until 2011 as an organist in Alcoy's San Jorge Association, earning the "Castell de Plata" award for his merits.

Since September 2012 he is a member of the Orihuela (Alicante) Archbishopric Heritage Commission, and a member of the Advisory Commission of the organ in Sant Jaume, Benidorm.

Nowadays he develops his work in the Franciscan Monasterio de Nuestra Señora de los Ángeles, in Ruzafa (Valencia, Spain).